

# Carolyn Faber

Chicago, IL | [carolynfaberis@gmail.com](mailto:carolynfaberis@gmail.com) |

Professional audiovisual archivist with expertise in project management, collections management and footage research. I work with collections and staff in libraries and archives, and with collections held by non-profit arts organizations, production companies, private collections and commercial stock footage libraries.

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## EXPERIENCE **Media Collections Librarian**

*John M. Flaxman Library, School of the Art Institute of Chicago | 2010 - Present*

- Manage audiovisual collections in the Library and Special Collections, with a focus on legacy media in Special Collections.
  - Collaborate with colleagues across the Library and Special Collections to address preservation and access priorities for audiovisual materials.
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## **Lecturer**

*Department of Film, Video, New Media and Animation, School of the Art Institute of Chicago | 2015-2019*

- Taught Preserving and Presenting the Moving Image, an advanced elective course for undergraduates, in fulfillment of their Professional Practices requirement..
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## **Independent Contractor**

*Chicago, IL | 2002 - 2022*

- **Consulting Archivist, Kartemquin Films (2007-2022):** Led several grant-funded projects, including 2-year inventory and database development. Collaborated with staff to initiate and oversee donation and transfer of archive (1,500lf) to Washington University Film and Media Archive.
- **Footage Research + Clearances (2004-2019):** Researched footage and photo collections for independent documentary film and video projects, theatrical film and broadcast TV productions including: *Punch 9: For Harold Washington* (2021), *The Beatles: Eight Days A Week: The Touring Years* (2016), *The Trials of Muhammad Ali* (2013), *Band of Sisters* (2012), *Beneath the Blindfold* (2012), *Open Secret* (2011), *Milking the Rhino* (2009); *Catholic Chicago* (Chicago History Museum Exhibit, 2008), and *The Chicago 10* (2007).
- **Surveys, Processing, Assessments, Inventories (2003-2016)** for: *LAMPO* (2016), *Independent Media Arts Preservation* (2014), *Corporation for Public Broadcasting* (2012), *Chicago Institute for Psychoanalysis* (2011-2012), *Chicago Film Archives* (2004-2009), *Media Burn Independent Video Archive* (2004-2009), *Black Metropolis Research Consortium* (2007), *Chicago Filmmakers* (2003-2006), *Richard J. Daley Library, Special Collections, University of Illinois Chicago* (2004). Led efforts to procure several National Film Preservation Foundation Grants for Chicago Filmmakers, to preserve works by Allen Ross and Tom Palozzolo; as well as NEH and Donnelley Foundation funding for the Chicago Film Archives, Media Burn Independent Video Archive and Kartemquin Films.

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## **Archivist**

*WPA Film Library | Orland Park, IL | 1996-2002*

Managed extensive film and video collections held by commercial stock footage company. Established collections processing, film inspection, cataloging and preservation protocols for archival audiovisual collections. Supervised 3 staff.

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**EDUCATION** **MS**, Library and Information Science, with Special Collections Certificate, University of Illinois, Urbana-Champaign  
**BS**, Cinema/Photography, Ithaca College  
**BA**, English, Ithaca College